

Early Music Seattle

2018-19 SEASON

TICKETS 206.325.7066

earlymusicseattle.org

SAT. 20 OCT. 2018

7:30 PM // Nordstrom Recital Hall

SEATTLE BAROQUE ORCHESTRA

Byron Schenkman's Favorites

Alexander Weimann, Music Director

Byron Schenkman, harpsichordist and co-founder of Seattle Baroque Orchestra, joins the Orchestra for some of his favorite works. Experience harpsichord concertos by Haydn and Amélie-Julie Candelle in the style of *le concert spirituel*, an 18th century public concert series in Paris.

SAT. 26 JAN. 2019

7:30 PM // Seattle First Baptist Church

SEATTLE BAROQUE ORCHESTRA

Music and Medicine

Alexander Weimann, Music Director

Henry Lebedinsky, Guest Conductor

Guest conductor Henry Lebedinsky leads the Orchestra on a journey into the world of early modern medicine, from the humorous to the terrifying. Music includes Marin Marais' *Tableau of a Gallbladder Operation*, selections from Lully's *The Love Doctor*, and works by Charpentier, Geminiani, Farina, and Zelenka.



Masaaki Suzuki

SAT. 8 DEC. 2018

7:30 PM // Bastyr University Chapel

BACH COLLEGIUM JAPAN

Vivaldi, Handel, Bach

Legendary conductor Masaaki Suzuki and his ensemble bring the best of the Baroque period to life through harmonic inspirations from Vivaldi, Handel's lavish motet *Silete Venti* featuring soprano Joanne Lunn, and French-inspired dances by Bach.

FRI. 21 DEC. 2018

7:30 PM // Bastyr University Chapel

SAT. 22 DEC. 2018

7:30 PM // Seattle First Baptist Church

A NORTHWEST BAROQUE MASTERWORKS PROJECT

Monteverdi's Christmas Vespers

Presented in Partnership with Early Music Vancouver

With violins, cornetti, sackbuts, theorbos, and voices under the direction of David Fallis, experience a recreation of the lavish celebration of Christmas Vespers from the Church of San Marco in 17th-century Venice, with music by the incomparable Claudio Monteverdi!



David Fallis

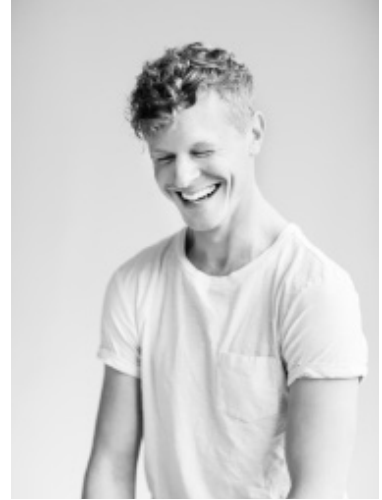
SAT. 23 FEB. 2019
7:30 PM // Town Hall Seattle

SUN. 24 FEB. 2019
2:30 PM // Town Hall Seattle

SEATTLE BAROQUE ORCHESTRA AND WHIM W'HIM
Pergolesi's Stabat Mater

Alexander Weimann, Music Director
Olivier Wevers, Choreographer

Seattle contemporary dance company Whim W'Him and the Orchestra join forces to present Pergolesi's enduring masterpiece *Stabat Mater*, the ancient hymn portraying Mary during the Crucifixion. Inspiration overflows in this fusion of art forms.



Olivier Wevers

SUN. 17 MAR. 2019
2:30 PM // Town Hall Seattle

EAST OF THE RIVER

Sultana: Music of the Sephardic Diaspora

With Support from the Seattle Sephardic Network
Founded by woodwind virtuosos Nina Stern and Daphna Mor, East of the River braids together the rich musical traditions of the Sephardic diaspora, inflecting the music with infectious Eastern rhythms, and steeping their performance in the art of improvisation.

Byrd Ensemble



FRI. 26 APR. 2019
7:30 PM // Bastyr University Chapel

SAT. 27 APR. 2019
7:30 PM // Town Hall Seattle

SEATTLE BAROQUE ORCHESTRA AND BYRD ENSEMBLE
Handel's Messiah

Alexander Weimann, Music Director
Markdavin Obenza, Byrd Ensemble Artistic Director

Handel's most famous oratorio, unparalleled in both text and music, returns to Eastertide in a collaboration between Seattle's Byrd Ensemble and the Orchestra under the direction of Alexander Weimann.

SAT. 18 MAY 2019
7:30 PM // Bastyr University Chapel
SUN. 19 MAY 2019
2:30 PM // Town Hall Seattle

Subscriber Exclusive

TUES. 6 NOV. 2018
7:30 PM // Benaroya Hall, Taper Auditorium

JORDI SAVALL

Routes of Slavery

Presented in Partnership with Seattle Symphony

In a monumental project spanning centuries and featuring musicians from Africa, Europe, and the Americas, early music expert Jordi Savall leads a singular experience of music, dance, and spoken word tracing the story of the African diaspora in the Old and New Worlds.

PIFFARO THE RENAISSANCE BAND AND ENSEMBLE EOS

Ce mois de May: Spring's Take on Life, Love, and Longing

Celebrate the joys, pleasures, and piquancies of Spring's awakenings with Dufay's delicious three-part setting *Ce mois de May*, as well as Jannequin's chanson of the same title, together with lusty songs, sprightly dances, blissful ricercars of wistful melancholies, and battle pieces depicting love's skirmishes.

Town Hall Seattle
1119 8th Avenue, Seattle, WA
Parking available in the adjacent lot. Street parking also available.

Illesley Ball Nordstrom Recital Hall
200 University Street, Seattle, WA
Advanced reserved parking available in the garage below Benaroya Hall, call 206.215.4747.

Bastyr University Chapel
14500 Juanita Drive NE, Kenmore, WA
Free parking in the adjacent campus lot.

Seattle First Baptist Church
1111 Harvard Avenue, Seattle, WA
Parking available in the adjacent lot with entrances on Seneca and Boylston.