

# Early Music Seattle

EARLY BIRD

TICKETS 206.325.7066

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## 2019 - 2020 Season

### Seattle Baroque Orchestra

#### *Bach: Brandenburg Concertos 2 and 4*

Alexander Weimann, Music Director

Sunday, September 29, 2019

2:30 pm | Illsley Ball Nordstrom Recital Hall

Seattle Baroque Orchestra features some of the Northwest's most esteemed Baroque soloists in two of J. S. Bach's most well-known works. These concerti grossi are masterful examples of balance between groups of soloists and baroque orchestra and highlight the work of Linda Melsted, Concertmaster and violin; Vicki Boeckman, recorder; Curtis Foster, oboe; and Kris Kwapis, trumpet. The program also includes a triple concerto by Telemann, a double concerto by Brescianello, and a concerto grosso by Hassmann.



### \* International Series

#### *La Nef: Sea Songs and Chanties*

Sunday November 24, 2019

2:30 pm | Illsley Ball Nordstrom Recital Hall

Capstand shanties, halyard shanties, laments, forecastle songs, short haul shanties, songs and music to accompany work and play. Inspired by this tradition of maritime music, Seán Dagher has arranged these songs and tunes to display all the warmth and depth they deserve. Music from England, Scotland, Ireland, the Americas, and the Caribbean are sung by a chorus of seven male voices, a powerful instrument indeed. All aboard for this Seattle debut!

### \* International Series

#### Northwest Baroque Masterworks

#### *Festive Cantatas – Christmas in Gabrieli's Venice*

Bruce Dickey - guest Music Director and cornetto

Vocal Soloists: Danielle Sampson, Arwen Myers, Vicki St. Pierre, Nicholas Burns, Colin Balzer, Ross Hauck, Martin Auclair, Sumner Thompson

Friday, December 20, 2019

7:30 pm | Bastyr University Chapel (Kenmore)

Saturday December 21, 2019

7:30 pm | Town Hall Seattle

Giovanni Gabrieli, who died in 1612, was without doubt the greatest composer of the Italian High Renaissance. We celebrate the holidays this year with music by this Venetian master, his uncle Andrea, and their contemporaries. This is music that would have echoed from the mosaic-covered vaults of Saint Mark's Basilica as well as other Venetian churches. The program consists of motets for from two to fifteen voices, as well as dazzling sonatas and canzonas for cornetti, trombones and strings - festive music worthy of the season but also of the pomp and brilliance of the Venetian State.

*"The plangent eloquence and dare-devil bravura of Bruce Dickey's cornetto playing would charm the skin off a snake."* – BBC Music Magazine



### \* International Series

#### *Boston Camerata: The Play of Daniel*

Saturday, January 18, 2020

7:30 pm | Saint Mark's Cathedral

The themes of justice and of truth spoken to power are once again front and center as the Jewish captive Daniel confronts the tyrannical Belshazzar. The magnificent musical Play of Daniel, composed eight centuries ago in Beauvais, France, is powerfully staged for modern audiences by Anne Azéma; it was premiered in Boston in 2014 to public and critical acclaim. The Boston Camerata is joined by the children of Saint Mark's Cathedral Choir School under the direction of Rebekah Gilmore.

**\* International Series**

*Ensemble Caprice: Vivaldi's Montezuma (1733)*

**Sunday, February 9, 2020**

2:30 pm | Town Hall Seattle

When Hernán Cortés came ashore at present day Veracruz and founded the Spanish city there on April 22, 1519, it marked the beginning of 300 years of Spanish hegemony over the region. 500 years later, our hemisphere is still living with the repercussions of that encounter. This semi-staged opera production was reconstructed and reimagined by Ensemble Caprice Music Director Matthias Maute for its premiere at the Montreal Baroque Festival in 2013. The forces include a vocal cast of seven from Mexico, Canada, the USA, and Europe; and a full Baroque orchestra of winds, brass, and strings.



**\* International Series**

*Ars Longa de la Habana*

**Saturday, March 14, 2020**

7:30 pm | Town Hall Seattle

Ars Longa de la Habana, Cuba's first and still premiere early music ensemble, is dedicated to Cuba's rich tradition of Renaissance and Baroque music. This program highlights the works of Esteban Salas (1725-1803), Music Director of the Cathedral of Santiago de Cuba from 1764 until his death. Ars Longa has performed widely in concert series and festivals in Europe, Latin America and the Caribbean. This concert will mark their Seattle debut and third tour in the USA.

**Seattle Baroque Orchestra**

*Music for Love and War, Rachel Barton Pine, violin soloist*

Alexander Weimann, Music Director

**Saturday, April 18, 2020**

7:30 pm | Illsley Ball Nordstrom Recital Hall

**Sunday, April 19, 2020**

2:30 pm | Bastyr University Chapel ( Kenmore)

A leading interpreter of the great Baroque and Classical masterworks, violinist Rachel Barton Pine thrills audiences with her dazzling technique, lustrous tone, and emotional honesty. With an infectious joy in music-making and a passion for connecting historical research to performance, Pine transforms audiences' experiences of great music. She returns to Seattle for a performance of favorite Baroque concertos. In this concert Ms. Pine contrasts works for viola d'amore and violin with works by Vivaldi, Handel, Biber, Zipoli, and Locatelli.

**Seattle Baroque Soloists**

*For All Our Sisters*

Danielle Sampson, vocal soloist

Alexander Weimann, Music Director

**Saturday, May 30, 2020**

7:30 pm | Illsley Ball Nordstrom Recital Hall

Local composer Aaron Grad (the creator of the electric theorbo concerto Strange Seasons) returns for a program entitled For All Our Sisters, featuring soprano Danielle Sampson and the Seattle Baroque Soloists led by Alex Weimann. Exquisite cantatas from across the centuries will be interlaced with contemporary poetry and evocative interludes — including music by Debussy played on Baroque flute — all designed to help us listen more compassionately to women's stories, from mythological times to today. Aaron's new work, co-created with the Bellingham-based poet Jennifer Bullis, shines new light on the Sirens, those infamous temptresses from ancient Greece.

**Special Subscriber Offer!**

*All Bach on the Flentrop Organ*

Alexander Weimann, organ soloist

**Friday, May 8, 2020**

7:30 pm | Saint Mark's Cathedral

Alexander Weimann, Music Director of the Seattle Baroque Orchestra, is also a renowned organist. Subscribers can purchase discounted tickets to his Seattle organ debut on the famous Flentrop organ at Saint Mark's Cathedral. Weimann will select from the great canon of Bach's famous works and will also play improvisations in the style of the master composer.

